

# AT THE PLAZA

434 NINTH STREET NORTHWEST

**MUTT AND JEFF AND  
THE ESCAPED LUNATIC**

A NESTOR—FIRST TIME SHOWN.

**TO-DAY**

AND OTHER FEATURE PICTURES

**MESMERIZING JOE  
AND FADED ROSES**

A YANKEE—FIRST TIME SHOWN.

Monday, September 11.

**"Tangled Heartstrings"**

Mrs. Dane, a wealthy and beautiful widow, becomes interested in the son of her gardener, who is of a studious nature and is ambitious to become a lawyer. He is discovered by Mrs. Dane diligently studying law books of ancient origin, as he is unable to obtain more up-to-date books, which are quite expensive. He is also encouraged in his work by his sweetheart, a little country girl, whom he has loved since childhood days.

Mrs. Dane finally decides upon sending the young man to a New York law school, and after all arrangements have been made he leaves the country, bidding a fond farewell to his benefactress, sweetheart, and father. Loving him as she does, Mrs. Dane finds it quite easy to forgive him for a wedding party, and cheerfully consents to become the wife of her former ward, now a successful lawyer.

A YANKEE FILM.

At The Plaza.

FIRST TIME SHOWN.



Monday, September 11.

**"By the House That  
Jack Built."**

A story in which the mythical characters in the Mother Goose Melodies appear in a drama.

Purity, a bond girl, is discovered intently poring over a volume of the nursery rhymes while seated in the garden of her mistress, caring for a child. She is discontented with her lot and longs for an adventure such as she has read about.

The Old Lady of Banbury Cross, Old King Cole, the Prince, Taffy the Welchman, Cupid, and the Queen all appear. Pleasing to children, Little Mary Pickford appears in these Mother Goose melodies in drama.

At the Plaza. AN IMP.

FIRST TIME SHOWN.



Tuesday, September 12.

**"The Lost Letter"**

In a jealous rage, Borden picks a fight with his rival, Moran, and shoots him. Jumping on his horse he gallops away, thinking he has killed Moran. The latter, however, has been grazed by the bullet and gets up, angrily declaring he will get revenge, following Borden. The sheriff, to prevent trouble, goes after them. Borden hears the galloping horse, and, being hemmed in, decides to destroy himself rather than be strung up. He scribbles a satirical note and shoots himself. The wind blows the letter aside, and Moran's anger vanishes as he sees the lifeless body. The sheriff and posse, coming up, find Moran bending over Borden, and arrest him. He protests his innocence, but is tried and convicted. His sweetheart finds the letter in the roadway and by a sensational ride saves him from hanging.

A BISON FILM.

At The Plaza.

FIRST TIME SHOWN.



Tuesday, September 12.

**"The Buddhist  
Priestess"**

See the battle in the temple. The love story of a mere pink and white thing whose only care in the world was her pet doves. As monitor of the morals of all, she held a high place. But for love of a stranger she gave it all up.

A THANHOUSER.

At The Plaza.

FIRST TIME SHOWN.



Wednesday, September 13.

**"The Red Devils"**

A beautiful story dealing with a soldier's love for a charming queen of the sawdust ring—a circus rider.

A great rescue scene.

A CHAMPION FILM.

At the Plaza.

FIRST TIME SHOWN.



Wednesday, September 13.

**"The Cobbler"**

A Stirring Romance.

In which a youth remains loyal to his fiancée despite the opposition of his parents. The cobbler wins a lottery prize of \$10,000, but riches turn his head and his wealth is soon dissipated.

By the RELIANCE ALL-STAR CAST.

At The Plaza.

FIRST TIME SHOWN.



Thursday, September 14.

**"The Brothers"**

The story is told in Ireland and the characters are all typical of the "Old Sod". Patrick Curran and Dennis O'Day both love the handsome and vivacious Rose Grady, who is something of a flirt, and keeps her lovers in suspense. Father Curran, the priest, a brother of Patrick, looks earnestly after his flock, which has in it several men who are bent on whiling away their time at the public house in drinking and games. Shamus McCarty is the village drunkard and causes the priest much concern to keep him sober.

There is a love scene between Patrick and Rose, and Dennis appears on the scene. The rivalry is bitter, and hasty words are spoken. An encounter is imminent, when Father Curran enters on the scene and acts as peacemaker. At his request the lovers shake hands and are once more friends. Patrick and Rose come in for his blessing and there is a comedy scene with Shamus.

AN IMP PRODUCTION.

At The Plaza.

FIRST TIME SHOWN.



Thursday, September 14.

**"The Mother of the  
Ranch"**

Produced in El Cajon Valley, Southern California.

A "FLYING A" COWBOY MASTERPIECE.

This film is an astoundingly effective Western drama, chuck-full of action—thrills—talented acting—good production, containing a strikingly original episode that will wring tears from the hardest heart; and ending in a climax that is an actual visualization of joy supreme. An epic of the West. The quintessence of crowd-getting Western feature production. Photography is so perfect it is stereoscopic. Factory work without a flaw.

AN AMERICAN FILM.

At The Plaza.

FIRST TIME SHOWN.



Friday, September 15.

**"LONE STAR'S  
RETURN"**

AN EXCITING INDIAN STORY.

Lone Star, in search of adventure, comes upon another tribe of Indians. He makes presents to the chief and falls in love with the latter's daughter, Laughing Eyes. Young Deer, in love with the girl, seeing himself supplanted, abducts her, and Lone Star pursues him. In his flight Young Deer meets Lone Star's tribe, and, with the girl, is captured and bound. Lone Star, following the trail, comes to his village and orders the girl released. A conference is held and it is decided to forfeit Young Deer's life, and he is taken away by the executioners.

A BISON.

At The Plaza.

FIRST TIME SHOWN.



Friday, September 15.

**"In the Chorus"**

"NO LOVE LIKE MOTHER'S."

The story of a widow whose daughter is lost and adopted by farmers. A chance visit of a theatrical manager to the farmers' home causes him to be charmed by the beauty and voice of the girl. He engages her, and in the chorus is also the mother. The climax is unequalled.

A THANHOUSER FILM.

At The Plaza.

FIRST TIME SHOWN.



Saturday, September 16.

**"THE  
HORSE THIEF."**

A half-breed Indian and his squaw hold up the sheriff and his wife and steal their horses. A band of cowboys returning from a round-up recognize the horses and force the Indian and his squaw to return with them to town. The sheriff, in gratitude to the half-breed for not shooting his wife during the hold-up, claims that he lost the horses in a card game. This alibi frees the half breed, who swears that he will henceforth lead an honest life. He leaves a playing card in half, giving the sheriff one part and keeping the other section himself. The climax—One good turn deserves another.

A POWERS.

At The Plaza.

FIRST TIME SHOWN.



Saturday, September 16.

**"Pals"**

A Powerful Reliance Drama.

Henry Walthal and All Star Reliance Cast.

First-Time Shown.

At The Plaza.



**ACADEMY**

To-day, 3:15. All Seats, 10c.  
To-night, 8:15. 10c, 15c, 25c.

6—NEW PHOTO PLAYS—6  
4—GREAT VAUDEVILLE SPECIALTIES—4  
CATERING TO LADIES AND CHILDREN

**GAYETY**

To-day, 3:15. All Seats, 10c.  
To-night, 8:15. 10c, 15c, 25c.

6—NEW PHOTO PLAYS—6  
4—GREAT VAUDEVILLE SPECIALTIES—4  
SMOKE IF YOU LIKE.

NEVER EQUALED IN WASHINGTON FOR THE MONEY

WATCH FOR OUR HERALD PAGE "AD" NEXT SUNDAY